

LAFAYETTE

FRED G. BERGER MGR

Week Dec. 2

A LADY OF QUALITY

An Elaborate Production of Mrs. Frances Hodgson Burnett's Great Romantic Drama

THE BELLWIS
STOCK CO.

PRICES.

Orchestra—First ten rows... 75c
Balcony 25c
Lower Floor... 50c
Entire Balcony... 25c
Gallery... 15c

BOX SEATS.

Mezzanine Floor... 75c
Lower Boxes... \$1.00

Regular subscribers wishing to retain their seats in the first ten rows of Orchestra may secure same at fifty cents each on payment for ten weeks in advance.

Matinees 2:15,
Tuesday, Thursday & Saturday.
Best Reserved Seats, 25c.
Gallery, 15c.

ACADEMY

Washington's Ideal Family Theatre.
BEGINNING TOMORROW EVENING.

Evenings 8:15.
Balcony 25c.
Lower Floor 50c.
All Seats Reserved.
Gallery, 15c.

A THEATRICAL EVENT!

W. E. Nankville's Domestic Drama. The Most Natural Play of the Age.

THE VILLAGE PARSON

A BEAUTIFUL STORY WELL TOLD.

New in Sentiment! New in Idea!
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Not the Old Stage Story, but an Original Conception. A Competent Company and a Grand Scenic Environment.

COMEDY. PATHOS. DRAMA.

A Surprise in Every Act. Every Moment of Intense Interest. Different from All Others and Better.

NEXT WEEK. David Belasco's "Heart of Maryland." First Time at Popular Prices.

MUSICAL NOTES.

Miss Glover has entirely recovered from her recent severe illness, and is back in her regular position of soprano soloist of the choir at Christ Church, Georgetown.

Howard Cook has been engaged as tenor soloist of the choir at Ascension Church. Mr. Cook occupied a similar position at the Church of the Immaculate Conception for several years, and rendered valuable service in the choir work there.

Percy Foster gave an interesting piano recital last Thursday evening at the home of the Hon. John W. Foster. A varied programme from Chopin, Rubinstein, and other celebrated masters was artistically interpreted by Mr. Foster. Hubbard T. Smith contributed several of his well-known and popular songs.

Julian Walker and Carrie Bridwell, of the Metropolitan Grand Opera Company, will give a joint recital in Washington in the near future, which should prove an interesting event considering the professional status of both artists.

Mrs. C. B. Payne, of Georgetown, contributed a beautiful solo to the services of Christ Church, Georgetown, last Sunday. Mrs. Payne's voice is a mellow mezzo soprano, and her artistic rendition of Gounod's "O Divine Redeemer" was one of the distinct features of the year's services at Christ Church.

Washington has a new and valuable singer in J. H. McNeal, of England. Mr. McNeal is a thorough musician, having a beautiful tenor voice of high range and much purity. He is also an accomplished organist and pianist, and should prove a welcome addition to the coterie of local musicians.

One of the features of the vespers service at St. Matthew's Church last Sunday afternoon was Theresa Buchler's rendition of Dana's "Ave Maria." Miss Buchler is a pupil of Mme. J. Espata Daly, and is fast making her way to the front rank of local singers. Her voice is sweet, pure soprano, which she uses intelligently, and her solo last Sunday was the subject of much favorable comment.

The benefit concert for A. V. Holmes, the well-known teacher of mandolin and guitar, which had been arranged for November 23, at National Rites Hall, was postponed, owing to the inclement weather to December 16. Many of Washington's best known musicians will participate in the concert, among them George H. O'Connor, Finlay Hayes, W. H. Conley, William Morsell, Arthur Middleton, Ben Judson, and many others.

Mrs. Grace Dyer-Knight, a well known singer and vocal teacher of New York, has removed to this city, where she will open a studio. Mrs. Knight occupied a prominent position in one of the New York choral societies, and was to be congratulated on the acquisition of this experienced and popular singer.

A conspicuous figure on the streets of the city during the past few weeks has been a tall—very tall—man dressed in a most peculiar costume of tight-fitting trousers and long-tail coat. The man is here in an advertising capacity in the interest of the well-known New York firm of Witmark. He is advertising a little book of songs called "Daddy

Long Legs Fun Songs," which includes many catchy numbers written especially for children, but which prove highly entertaining as well to those more advanced in years. The man's appearance on the streets has been the cause of much amusement, his extreme height making him particularly conspicuous.

An event of the current week will be the first concert of the season by the Ladies' String Quartette, which will occur Tuesday evening in the rooms of the Washington Club, on I Street. The club is under the able direction of Ernest Lent, one of Washington's recognized and most widely known musicians. Mr. Lent easily takes the lead local "cello" players, and his work is of the highest order. In organizing the Ladies' String Quartette, a demand long felt in musical circles was fulfilled. Their concerts are invariably the source of much pleasure to those who are fortunate enough to attend, and the three appearances during the winter of the popular club will undoubtedly be anticipated and generously attended by the public. The membership of the quartette includes Florence Stevens, a young violinist, who has won recognition for her excellent work not only in her home city, but elsewhere; Marie Bantianelli, another young woman who is fast coming to the fore, being a violinist of exceptional promise; Mabel Montgomery, the viola player of the quartette, is also an established musician, and Florence Wieser's excellent work as a feature of all the concerts in which she participates. The soloist of Tuesday evening's concert will be Mrs. Ivy Herriot-Shade, whose beautiful voice, intelligent interpretation and happy selections have made her so popular here. The programme will be: Mozart, string quartette in A minor, allegro; Brahms, "Serenade," in G major, for string quartette; Mendelssohn, "Alma Redemptoris," for violin and piano; Tosti's "Serenade," and Allister's "Love is a Bubble." Beethoven, variations from string quartette, op. 18, No. 5.

Mme. J. Espata Daly is confined to her home with a broken foot, the result of an ugly fall downstairs. To one of Mme. Daly's busy mind and energetic temperament, such a condition is, to say the least, discouraging, but with her characteristic zeal and determination she has not allowed the unfortunate occurrence to interfere in a material degree with her work. Mme. Daly has continued her chain system, in which she is the pioneer here, have not been interrupted.

Another event of the musical season, and one which promises to be out of the ordinary and thoroughly enjoyable, will be the concert to be given next Sunday night at the National Theatre by the Washington Singsongbund. This club has always been noted for its excellent entertainments, appearing no expense or labor in order that its concerts may be artistic and pleasing in every particular. The forthcoming entertainment promises to eclipse any previous effort of the club in this direction. An orchestra composed of forty of Washington's best known musicians will be one of the attractions, and as soloists the club has engaged the distinguished prima donna, Estelle Liebling, of the Dresden Royal Opera House, and Max Bendix, America's foremost violin virtuoso. With this array of talent it is evident that the Singsongbund's proposed concert will be truly an event of the season.

The Enterprise Musical Club, W. Edward Heimendahl, director, is rapidly making a name for itself among musical organizations. Its management is in the hands of able business men, and its active membership list includes some of the best local talent, as well as a number of professional artists. Its organization is of professional artists into closer touch with each other and the public. The club depends on no particular person or persons for its talent, and no one artist can be said to be pre-eminent in its leadership, unless it be Mr. Heimendahl, whose ability as a director is an established fact. Mr. Heimendahl, however, does not appear at any of the club's concerts, except in his capacity as director of concerted numbers, his duties being chiefly of an advisory nature. The club has at present a membership of about 125, about half of whom are associated or sustaining in that they take no active part in the musicals. In all other respects, however, they figure as prominently in club matters as the active members. This feature is becoming very popular, and many are availing themselves of the privilege of membership. The Queen Memorial Chapel, on the occasions of the bi-weekly musicals, is filled with a critical audience, and favorable comments are the customary result. The five programmes which have been rendered so far have been models of excellence in their symmetry and arrangement—in this connection a recognition of the work of William H. Scholz, the popular young secretary of the organization, who is a violinist of recognized ability; William F. Worcester, corresponding secretary, and other members who, with the sole object of providing pleasure for others, give their time and energy to the work. A public concert will be given early in the new year. Several prominent local artists have signified their willingness to assist, and it is anticipated that the public will respond heartily to this opportunity to express its approval of the club and its meritorious work.

Oscar Franklin Cernocky gave an organ recital last Monday evening at Trinity Church, Third and C Streets northwest, which was largely attended, and which proved thoroughly enjoyable. Mr. Cernocky had the assistance of M. Bertha Woodward, the soprano soloist of the church, a young singer of much promise, and Halstead P. Hoover, the well-known musician.

CHASE'S

A GREATER VAUDEVILLE BILL NEVER PLAYED.



PETER F. DAILEY
In 40 Minutes "At His Best."
Assisted by:
Mal Lowery, Edw. Garvie,
Helen Reimer, Geo. A. Beane,
Mollie Thompson, Mat. Woodward,
Wm. Distin, A. Hoffman,
Frank Lane
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Humorist, Songs, Sayings, Dialogs.

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ORIGINAL ENTERTAINERS.
Wit and Song.
Hedrix, Prescott and Little Marjorie,
In Dancing Evolutions.

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Daring Queen of the Air.
W. H. Murphy and Blanche Nichols,
A Novelty in Comedy.

Next Week—ENGAGEMENT EXTRAORDINARY—Next Week
Seat Sale Tomorrow Morning—Seat Sale Tomorrow Morning.

HENRIETTA CROSMAN

In GEO. O. HAZELTON, JR.'S, Merry Play,

MISTRESS NELL.

Matinees Wed. and Sat. All Seats Reserved—Matinees Wed. and Sat.

Prices: Orchestra and First Two Rows of Orchestra Circle, \$1.50; Balance of Lower Floor, \$1.00; First Three Rows of Balcony, 75 cents; Balance of Balcony, 50 cents; All Second Balcony, 25 cents; General Admission, 50 cents.

ADVANCE SALE OF SEATS BEGINS MONDAY MORNING AT 9 O'CLOCK.

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The programme of music at St. Aloysius Church today will be as follows: "Asperges Me," Bethler; mass, Marzou No. 1; offertory, Gounod's "Ave Verum." The vespers service, which will be sung at 7:30 o'clock, will include Pauline, Mollie, "Magnificat," Gregorian; hymn, Gounod's "Alma Redemptoris," "O Salutaris," Mendelssohn; "Tantum Ergo," Faure.

Bon Ami

Cleans and removes that unwholesome odor from refrigerators or sinks. Polishes the nickel on stoves, plumbing, etc., or the copper on boilers.

The American opossum is one of the most curious animals in the United States. It is the only one carrying its young in a pouch or marsupium; like a kangaroo. It is the only animal which can feign death perfectly in order to escape its enemies. The expression "playing possum" is well known. It is also remarkable in that it hangs by its tail like a monkey. Its hands resemble those of a human being. It is most liberally provided with teeth and has a snout like that of a hog, eyes like those of a rat, and behaves like a snake.

The five fingers of the opossum's front hands are supplied with narrow nails, as are also the four fingers of the hind hands. In walking a limb the thumb invariably goes on one side while the four fingers go on the other. The tail, besides being handy in climbing and in suspension, is used while walking a limb, similarly to a rope walker's balancing pole. Young opossums may be carried around on the end of a walking stick and make gentle and interesting pets. They possess none of the viciousness of that diminutive of the bear species, the raccoon.

The opossum is known to naturalists as one of the most innocent and harmless of animals. In its wild state, when attacked by man or dog, it immediately falls over as if dead and no amount of beating or physical torture can make it

Washington Club, 1701 I st. NW, Dec. 3, TUESDAY EVENING.

The Ladies' String Quartette.

THREE CONCERTS, assisted by Mrs. Ivy Herriot-Shade, Mrs. Shouen-Mason, Sopranos, and Miss Anita Cluse, Harpiste.
Seats, 50c; subscription, \$1, at all music stores.

Second Great Annual Pool Tournament
FOR
CHAMPIONSHIP OF THE DISTRICT,
AT
MARVELAND POOL PARLORS,
1005 PENNA. AVENUE,
COMMENCING
MONDAY EVENING, DEC. 2,
3:30 IN PRIZES.

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Washington's Leading Theatre.

Week Beginning MONDAY EVENING.
ONLY MATINEE SATURDAY.

The Season's Biggest Novelty,

LOUIS MANN, CLARA LIPMAN,

In Their Latest and Best Success,

THE RED KLOOF.

(The Red Ravine.)
A Story of THE TRANSVAAL BOERS.
By PAUL M. POTTER.

Presenting Mr. MANN as PIET PRINSLOO, the Deaf old Field Cornet of Doppersdorf; Miss LIPMAN as MONA, his daughter. A melange of birth-convulsing comedy and sentiment, with the scene laid on a picturesque South African farm. The attraction direct from its big success at the SAVOY THEATRE, NEW YORK CITY.

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"THE CHAPERONS,"

A Musical Hit by
FRANK L. PERLEY
SINGING COMEDIANS

Including
DIGBY BELL, JOS. C. MIRON, MARIE CAHILL,
WALTER JONES, EVA JANGUAY, LOUISE GUNNING,
and 100 Others.

Extra! Extra! Tuesday Afternoon at 4:15, Dec. 17,
THE BOHEMIAN VIOLINIST,
JAN KUBELIK.

Orders by Mail or Telephone Filled in Order of Receipt at Sanders & Stayman's Music Store, 1327 F St.

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The Only Theatre in Washington Offering Exclusively
American and Foreign Stars of the First Rank.....

EVERY EVENING THIS WEEK. ONLY MAT. SAT.

E. H. SOTHERN

Management Daniel Frohman, Presenting

IF I WERE KING

By Justin Huntly McCarthy.

First Night
TUESDAY, DEC. 10.
Curtain Will Rise Promptly at 7:50.
Only Matinee Saturday.
DAVID BELASCO
Will Present
MRS.
LESLIE CARTER
In His New Play,
DU BARRY.
SEATS THURSDAY—MAIL ORDERS BOOKING.

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BIJOU THEATRE

MATINEE EVERY DAY
BEST RESERVED SEATS
25 CENTS

ALWAYS A GOOD SHOW.
...HURRY UP OR YOU'LL HAVE TO STAND...
Week Beginning Matinee Tomorrow. Positively the Best Yet Offered.

Matthews and Harris,

Presenting Their New Act, "ADAM THE SECOND,"
MAUDE NUGENT,
The Girl Who Wrote "Sweet Rosie O'Grady."

Frank O'Brien, Raymond Musical Trio,
Seeker, Wilkes and Seeker, The Lavelles,
—AND—
The BIJOU BURLESQUE COMPANY,
45 PEOPLE—45.
Headed by DAVE LEWIS and BERT LESLIE,
IN A NEW BURLETTE.

The Best Show in Town.

December 9—Willard Simms, Cathryn Lloyard Co., the Original Watson Sisters, and Dora and Others.